## A WEEK

All Patients Applying During the Remaining Days of December Will Be Treated for the Nominal Fee of \$1.00 a Week Until Cured, Medicines Included.

#### The Treatment That Cures.

There is no one remedy, or one combination o remedies, that will cure all cases of Catarrh, The very nature of the disca e prevents this being even a possibility. How is it possible to be of any value in a case where the discharges are thin, watery and profuse? Again, a remedy that will prove of value in a long standing chronic case might be positively harmful in a mild, simple one. Each and every care must be treated in exact accordance with the symptoms pre-ented or the result will be a failure.

in the beginning of most cases of Catarth the disease is purely local, that is, confined to the head, but if neglected and allowed to advance, the general system will become involved in some manner or other. Hendaches, stomach troubles, loss of smell, Bronchitis and deafness are a few emplications of a neglected Catarra.

When patients with these conditions present

themselves for treatment, they must of necesreceive internal medication. The system at he thoroughly cleaned of all impurities by the careful use of medicines that act on the skin, liver, bowels and kidneys, and that neutralize and carry off the poison.

The local treatment of the nose and throat acter of the discuss. In reality the great majority of Catarrhal cases require both con titutional and local treatment, and it is folly to attempt a radical cure by any other method.

It is by recognizing these vital principles that the treatment of Catarrhai diseases by the Cowden physicians has been so praised by the public and adopted by thousands of Catarrial subjects. There are many remedies that for a short time seemingly relieve Catarrh and give promise of great results, but in the end are found to be only pullisative and have only deadened the disease temporarily. The use of Cocaine, Antipyrin and strong solutions of Menthel and Ammonia pro-duce very pleasant effects in the beginning, but they fail to cure, and in the end might produce

The real test of any treatment is the changes disease may be deadened and the patient feel comfortable while in reality the membrane may while in reality the membrane may be worse off than ever.

#### AT THE THEATERS.

party had just finished a long trip from pany had just finished a long trip from the Canadian border, and had been so delayed on the way by the afternoon's heavy snowfall that it only arrivel in season to reach the theater at the usual season to reach the theater at the usual time for beginning a performance. In spite of this genuine "frost" and its consequences, the piece scored heavily when it was finally shown and really proved at the New National. In the outset it is the hit of the year at Luckett & Dwye,'s but just to remark that with one pos ible comfortable little play house.

Notwithstanding the claims that have been made for it, "A Stranger in a Strange Land" is not wholly original. Indeed, its central theme could never have been used had not the copyright on "The Comedy of Errors" run out some centuries ago. The story is treated in a manner that makes one think a bt of "What Happened to Jones" and "Charley's Aunt." too, even though the latter impressions are likely to be vagus. Still, the farce is as much a novelty as farc sever are if a stranger of the farmed "all-star" combined to which the farmed "sli-star" combined to which the farmed "sli-star" combined to the claim of the presenting company has never been so strong nor the performance so smooth. The play's bright lines and clever situations, time worn though these sever as was evinced by the close attention and discretionate applicance of the rather anxious audience assembled.

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"A Stranger in a Strange Land" is still settle of Nat Goodwin, and even with that of Nat Goodwin, and even with that of Sol Smith Russell. Bob Acres with a falsette voice is like Hamlet would be with

it is not strictly legitimate nor wholly consistent will perhaps not worry audiences any more than it has the authors. What will be noticed is the fact that the com-edy is smoothly constructed, that its plot is told gradually and gracefully and that every one of the many chances the tale exhibits is used to the utmost. There are many spaces for brilliant lines in the exas ignorantly given an English parations generating given an English family regarding the geographical and po-litical situation in this country, and none of these has been passed by. Then the incidents, episodes and situations that would naturally suggest themselves in connection with such a story have been cleverly handled, and the complete result is one of the most amusing productions Washington has had in a very long time. The company was generally good-despite the hardships of the day preceding the exhibition of its work. George W. Lestle impersonates a glided youth whose scintillant qualities are described by his not unusual effort at dancing the "can-

can" in the play's first act. The portrayal is all that could be asked. Robert Fis. her is not only a good actor, but an expert writer of short-hand, if one may judge by the rapidity with which he recied off va-rious letters during the evening, while Thomas Kierus seconded Mr. Fischer's ef-Thomas Kierus seconded Mr. Fischer's ef-forts as the Uncle with a representation of the snobbish friend that was enough like Etyine Girard to be comical without resembling him in a sufficient degree to In retrospective, it must be said that

What



st. ne., snys: "I have been a great sufferer from Catarrh and have been cured by Doctor Cowden's treatment." This statement is direct proof that Doctor Cowden is enring Catarrh, as no one can question for a minute the word of Mrs. Comer.

#### Many Being Benefited.

This fee is enabling scores of patients suffering from Catarrh and its complications to procure
the personal attention and treatment of physicians who are devoting their entire time to the
study of this seemingly simple, but in reality,
very complicated and oftentimes serious disease.
This fee entitles the applicant to a method of
medication, both local and constitutional, that
has cured a greater number of such cases than
all other known methods combined.

TREATMENT BY MAIL. Dr. Cowden has arranged his treatment so that patients living at a distance can be successfully treat. ed. Send for rending matter and

#### Dr. J. M. Cowden. 715 13th Street N. W.

Office Hours-9 a. m. to 12 m.; 2 to 5 p. m.; 7 to 8 p. m. daily; Sundays and holldays, 10 a. m. to 1 p. m.

Columbia—"A Stranger in a Strange Lund."

After an hour of patient waiting on the part of a rather good audience and a sort of promenade concert by Soi Minster's orchestra, the curtain at the Columbia was rung up slightly past 9 o'clock last night on the first act of Sidney Wilmer and Walter Vincent's farce, "A Stranger in a Strange Lund." The presenting c mpany had just finished a long trip from seem unpleasant. Harrison Armstrons

National-"The Rivals."

For the manyeth time, Sheridan's com-edy, "The Rivals," was offered last night

"A Stranger in a Strange Land" is still setto voice is like Hamlet would be with a cigarette—it seems out of all proportion. It drags occasionally, but these are small faults that may be easily remedied. That it is not strictly latitude. William Jefferson never rises to a situa-tion. His strong scenes are his weak ones and his weak scenes only look the more pathetic in comparison with those of his support. And this is not to be wondered at. While imitation is the sincerest Ecttery, not every man-even a youngest son -can understudy Joseph Jefferson. If such an attempt were to be successful forty years of tireless study and persistent labor would seem to count for naught Verner Clarges is the Sir Anthony Abolute of the cast, and, well remembered as he is for an exceedingly able in personation of Pecksniff while with Mr. Willard, his character old man suffers lit-tle in comparison or in contrast. Cap-tain Jack Absolute, dashing lover and tain Jack Absolute, dashing lover and fortunate wooer, is well played by Otis Skinner, a scholar and an actor. Our Wilton Lacknye, looking as if he had only stepped out of his own vehicle, "Charles O'Malley," is the Sir Lucius O'Trigger. His accent is more rich than the old sod and his manners as clever as his mannersms. Elsie Leslie makes a sweet, shapely, slender, silly, sentimental Lydia, appearing with the same grace. tal Lydia, appearing with the same grac that some years ago characterized her knickerbockered Lord Fauntleroy. Of all the Mrs. Malaprops who have graced the stage and disgraced the laws of English, Ffolliett Paget's is the least overdone and the most natural, while Blanche Bender is a saucy Lucy, and the David of Joseph Jefferson, jr., is worthy in every particular.

> Here is one of those who are either so prejudiced against all advertised remedies, or have become discouraged at the failure of other medicines to help hem, and who will succumb to the grim destroyer without knowing of the wonderful value of Foley's Honey and Tar for all Throat and Lung troub-

EDWARD STEVENS, Pa. ave. and 9th st. nw. JOHN W. JENNINGS, 1147 Conn. ave. HUTTON & HILTON, 22d and L ats nw. L. S. DAY & CO., 14th and L ats nw. URILEBAUS'S PHARMACY, 14th and V sts. nw. T. REONAUGH, 7th and M sts. nw. T. BRONAUGH, 7th and P sts. nw. C. EASTERDAY, N. J. ave. and G sts. nw. H. WEISS, Anacostis.

ACKER & AFFLECK, 1409 Pa. ave. nw. WHITESIDE & WALTON, 1921 Pa. ave. nw. G. C. C. SIMMS, N. Y. ave. and 14th st. nw. HOWARD RATCLIFF, 18th and B sts. nw. HOYLE & CO., 4th and E. Capitol sts. FRANK P. WELLER, 8th and I sts. se. CHARLES H. BILLIER, 8th and I sts. se. CHARLES H. BILLIER, 8th and I sts. se. CHARLES H. BILLIER, 8th and I sts. se. M. FALCONER, 11th and M sts. se.

the sole weak spot in the presentation is that filled—or supposed to be filled—by William Winter Jefferson. All else is good, and even he is not especially bad; only weak and by personality far from fitted to the part. All the lime he is on the stage, one cannot refrain from thinking, "What a pity that he has not his father's intelligence, experience, and ability." For this same father never had such a supporting company. The several changes of scene necessary to the production were made with but little friction, while the sets are well painted and fully adequate.

Lafayette-"The Sign of the Cross. "The Sign of the Cross," Wilson Bar rett's four-act religious drama, filled the Lafayette Square Opera House yesterevening with an appreciative audience The play is staged with the same lavish-

cevening with an appreciative audience. The play is staged with the same lavishness and skill that characterized the production of last year, while the cast is practically the same that it was then. Nothing surpassing the richness and artistic effect of the costumes used in the presentation has been seen here for some years, and the scenery is equally sumptuous and picturesque.

The members of the company are all so good that it seems a little unfair to single out any one or two persons for commendation. Of course, some parts are more prominent and more difficult than others, but each person in the cast does his or her work well, and with an eye to the general effect. The organization acts together with remarkable smoothness and the portrayals of the principal people are never marred by ill-judged attempts at prominence on the part of minor ones. Charles Dalton, as Marcus, the prefect, gives a remarkably even and strong performance. The role is one which might easily be made melodramatic, but Mr. Dalton stops on the artistic side of that error. The same is true of W. E. Bonney, as Nero, and it may safely be said that no more consummate a nd repulsive villain in appearance than Mr. Bonney's Roman Emperor has lately been exhibited on the statge. Frank Westerton, as Tigelinus, is a scoundrel of a different but quite as forceful a type; while George Flood makes the most of the part of Licinius. Mr. Howard, as Favius; Mr. Stephens, as Titus, and Mr. Gibson as Melos, are all good. Irene Rooke's characterization of Mercia is spirited graceful and attractive throughout, while Maude Warrilow, as Stephanos, shares honors with the heroine. Especial praise is due to Agnes Scott for her rendering of the difficult part of Berenis. Neille Fletcher, as Dacia, also accomplishes a good piece of work, as does Maud Davies, in the role of Cyrene.

Academy-"Tempest Tossed." What is described in the bills as "Watter Sandford's Realistic Romantic Drama, Tempest Tossed," was produced for the first time in this city last night at the Academy of Music. A number of people, attracted, no doubt, by those same bills, assembled at the theater for the purpose of seeing the presentation, and went home again so well pleased and so soficitous for their fellow bumans that the presenting company will probably play to good business all the week. "Tempest Tossed" is a melodrama, and a good one of its class. The lines often contain evidences of real thought, and are, in most instances, very well delivered. The story tells the troubles of a pair of lovers, who belong around the of a pair of lovers, who belong among the fisher folk on the coast of Maine. The wicked villain is a Boston man, and that where visuals is a boston man, and that statement proves to be really one of the most flaring faults in the piece. That a man can come from Boston and be a real villain seems so near the impossible that the audience almost lost interest in the offering when his nativity was made known. After a time it was shown that the young man was not really from Boston and any man was not really from Boston and any man was not really from Boston and applause immediately commenced where it had left off. As a heroine with a Glory Quayle sweater and a disconsolate look, Stella Rees was very acceptable, as was also the Tom Preston of Menifee John-stone. The remainder of the people, among them J. M. Sainpolis, Edgar Forrest, Jo seph Wilkes, Edward Lamb, S. T. Le-moyne, Minnie Vistorson and Josie Sisson, were also very good indeed. in Dixle" follows.

Kernan's-"Bon-Ton Burlesquers." No better show than that given by the 'Ron Ton Burlesquers" ever comes to Kernan's, and two audiences that proved how generally this fact is appreciated as-sembled in the popular place of amuse-ment yesterday for the purpose of wel-coming back the company's many favorites. Edward Rush's organization comemate. His girls are all pretty and tasti'y costumed, his choruses well drilled, his farces bright and his comedians first-class Ned Monroe, who was the troup's leading light when it was seen here earlier in the season, is sadly missed in the first and last parts, which are respectively entitled "A Parisian Night" and "A Devil of a Time." Parisian Night" and "A Devil of a Time."
Both pieces are given with snap and ginger, however, and continue to please greatly. In the olio Agnes Behler sings some of Bonnie Thornton's songs without much of that comedian's ability; the Le Moyne brothers do three very difficult "stunts" on the horizontal bars; Morrison and Markey tell funny stories with admirable rapidity; Fern Melrose sings "the old songs" in a sweet songano volce: Bymirable rapidity; rein Metrose sings 'the old songs' in a sweet soprano voice; Byron and Langdon contribute a laughable travesty; Nat LeRoy ends a good monologue with the usual inexcusable imitation of James A. Herne, and Mile. Rosa's oriental dancers present some of the most sensational wriggles ever seen here. Matiness daily.

Bijou-Vaudeville.

The craftsmen who print the Bijou programs were put to the expense of buying unusually large type last week in order that Lottle Glison might be properly introduced to Manager Grieves's clientelle. "The Little Magnet" yesterday proved herself worthy of this star billing, however, and made a hit that will be remembered here for some time. Alex-cia, an old favorite in Washington, twisted himself into various shapes earlier in the evening, and Marie Girard rendered a number of serio-comic ballads of suf-ficient merit to be whistled. The Glees have an exceedingly good musical turn which scores heavily; Topack and Steele tell some new jokes well; Hill and Whittaker please with their clever act; Brown, taker please with their clever act; Brown, Harrison, and Brown establish themselves as able farceurs, and Bonner does any number of things that entitle him to the description, "the talking, writing equine comedian." The performance begins with a burlesque, called "The White Lot Reception," which serves to introduce the Bijou Stock Company, and a trayesty on the duel scene in "A Dantravesty on the duel scene in "A Dan-

There is no city in the Union more con-servative than Wastington, and hence it may be considered remarka-ble that after a very brief stay hore, Astley Cooper's "Trilby" is being viewed daily by hundreds of people. So beautiful is the canvas, however, and so easily comprehended that the constantly in-creasing patronage is not difficult to un-derstand. The picture is on exhibition at 1209 Pennsylvania Avenue, where it may be seen any afternoon or evening. There is no city in the Union more cor

The martial spirit still prevailing in the land may account for the evergrowing popularity of the Wargraph, which is still on exhibition in Metzerott Hall. This machine throws upon a screen over a hundred moving pictures of scenes in the late conflict and is, therefore, not only interesting but instructive. The management provides for three exhibitions daily, at 2:30, 4:30 and 8:15.

management provides for three exhibitions daily, at 2:30, 4:30 and 8:15.

The demand for seats for next week's Nethersole engagement at the Lafayette Equare is said to be so tremendous that the management is forced to announce that the advance sale will begin an Wednesday morning at 9 o'clock instead of on Thursday, as is customary. No actress who periodically visits Wash agton is more of a social and theatrical fivor-

N. M. I. S. T. NO. 2.



## Greatest Nerve and Blood Tonic.

THE ONLY CURE FOR RHEUMATISM.

The most powerful INVIGORANT ever produced. Permanently reatores mental and physical strength, Restores Vitality, Strengthens and Invigorates the Brain and Nerves, a positive cure for all forms of Nervous Debility-PROMPT, SAFE, and SURE.

Infallible cure for Old and Chronic Cases of Rheumatism, Gout, Inflammation of the Bindder. Stricture, Varicoccie, had cases of Erysipelas. Cancer, Blood Polson-ABSOLUTELY INFALLIBLE-SURE CURE.

WHAT WE GUARANTEE M. I. S. T. WILL CURE:

Will cure Rheumatism, no matter how long standing. Will cure any case of Inflammation of the Bladder. WILL CURE BLOOD POISON IN ANY STAGE. WILL CURE ANY CASE OF DIABETES.

will cure any case of lack of energy that can be cured, and permanently restore youthful vitality. It is no stimulant. Its effects are permanent and lasting.

Six boxes of M. I. S. T. No. 2 will cure any case of Stricture without local treatment. Six boxes of M. I. S. T. No. 2 will cure any case of Stricture without local treatment. Six boxes of M. I. S. T. No. 2 will cure any case of Variocelle.

Will cure and remove entirely from the system Cancer and Cancerous Germs. In addition to the above, M. I. S. T. No. 2 has cured many cases of Paralysis, Locumoier Ataxis, Spinal Trouble, and apparently incurable diseases of the nerves.

M. I. S. T. has been on the market for over twenty years and has cured thousands of sufferers. It is prescribed by leading physicians all over the country. It is pleasant to take and absolutely safe. It never increases or diminishes the action of the heart.

M. I. S. T. CO., 613 Louisiana Avenue,

hibited

Donations and loans were especially pro-

PALMER BESTS PLIMMER.

de Wins England's Bantam-Weight

Belt in the Seventeenth.

London, Dec. 12.-The fight between

the bantam weight championship of England, took place tonight at the National Sporting Club in this city. Palmer won

Bobby Dobbs Wins From Dick Burge Newcastle-on-Tyne, Dec. 12.-Bobby Dobbs and Dick Burge fought eight

rounds here tonight. In the eighth round

Gans Goes Into Training.

Baltimore, Dec. 12.-Joe Gans, accom-

panied by Al Herford and Jerry Marshall,

left today for Leiperville, Pa., where Gans will go into training for his bout with Jack Daly, which takes place before the Lenox Athletic Club in New York on De-cember 27. Jim Janey, who is to meet Tom

awarded to Dobbs,

'Pedlar" Palmer and Billy Pilmmer, for

WASHINGTON, D. C. Call or Write for Sample Free.

Ite than this fair cousin from over the and cover \$5,000 miles by April 4 1899, at ocean.

Several years have elapsed since she last visited America. Her current tour was inaugurated in Cleveland three weeks

ago, and an unbroken series of brilliant audiences is mentioned as having been her fortune from that time to this. The attendance in Philadelphia, where Miss Nethersole has just concluded a fortnight's engagement, proved to be the



record-breaker of the current season. In Cleveland the orchestra was forced to perform behind the stage that its space perform behind the stage that its space in the auditorium might be devoted to paying auditors. The star opened a week's booking in Baitimore last night to an audience representing the best social elements of the Monumental City. During her six days' engagement here she will give but one performance each of "Carmen," "Camille" and "Frou Frou." "The Second Mrs. Tanqueray," which she is presenting this season for the first time, is also listed for but one rendering, while "The Termagant" is announced for a matinee and two evenings. a matinee and two evenings.

WHEELING ON A WAGER.

George Meier Arrives in Washing

George Meler, a member of the Riverside Wheelmen of San Francisco, arrived in Washington yesterday on his 25,000 mile, go-as-you-please tour of the United States, Mexico, Australia, British Columbia and Canada, for a purse of \$2,000 and the receipts of a banquet to be given by the club if successful.

The trip in question was brought about in a novel manner. In the early part of January, 1897, a smoker was being held in the rooms of the club house. Puring the evening, the conversation turned to long-distance riders and the great globe trotter, Paul Jones, whose exploits were being discussed. Some of the members thought the feats credited to Jones were impossible and among the number of this opinion was T. Clark Polk, the Western

PERSONAL. Ollna Specialist. II. I UUIIY and F Sts. Cor. 12th

Regular graduate two schools:

Authorized by the District Government to treat All diseases of the Nose, Throat, and Lings, Heart, Nerves, Brain, Blood, Skin, Stomach, Kotneys, and Bladder, Night Losses, Sexual Weakness, and all Special Diseases of either sex. Stricture, Varicocele and Hydrocele cured without cutting or operation. No pain. No loss of time. A prompt and permanent cure guaranteed. Syphilis cany stage cured for life without mercury or potasis. No exposure.

CHARCES LOW. MEDICINES FURNISHED. Office Hours-10 to 1 and 2 to 6. Sp

FREE CONSULTATION. The "3 Days" Cure (for men) leads all remedies in this city; a prompt and permanent cure or no charge. Consultation free. DR. McREEHAN, 316 12th st. nw. Office hours, 5 st. m, to 8 p, m. Closed Sandays, design

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His Readings to
Ladies, 25c. Gents, 56c
PROF. CLAY,

Oldest established Clairvoyant, tells you business, love affairs, family troubles; about lawsuits, divoces, or anything you wish to know; trings separated together; causes speedy marriages; removes family troubles; bud luck spells, or mysterious feelings; 10 to 10 daily. 489 H st. sm. dc10-31, sm

Dr. Leatherman. EXPERT SPECIALIST in the cure of all private diseases. Hydrocele, Varicocele, Stricture, Impetency, and Syphilitic Diseases positively cured. Advice and Consultation free. Both Sexes Hours, 9 to 12, 2 to 5; Tuesday, Thursday and Saturday Prevings, 7 to 8.

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(Closed Sunday.)

Hours, 9 to S. Readings, \$1. atisfaction guaranteed, 1212 N. Y. ave. nw.

MME. FLORENCE JUDSON,

Palmist and Mind Reader, consult on all business travel, charges, speculation, marriage, love, etc. tids lady tells you correctly the past, present an future. Hours, 19 a. m. to 8 p. m. Sunday, i. m. to 6 p. m. 1112 G st. nw. des-1f Mrs. DR. RENNER,

In obstetries, gold medal awarded for the science of obstetries from the University of Munich, Ba-varia, treats successfully woman's complications and irregularities; private santarium for ladies, betere and during confinement. Infants adopted, Office hours, 2 to 6 p. m. 200 E st. nw., Washing-ton, D. C.

DR. CZARRA'S, No. 619 Pa. Ave. nw. Specialist in chronic and private diseases. Piles, Stricture, Hydrocele, Geul, Catarri, Dyspepsia, Blood Poison cured. Vitality restored. Consulta-tion free and confidential to both sees. Bully, 9 to 12, 3 to 6.

NO LAUGHING matter, but downright facts; we can sell you a fine suit of clothes or an overcoat, of the best material, rallor-finale and worn the least hit, at one-hulf the big stores charge. JUSTH'S OLD STAND, 619 D st. del2-71

MR. L. M. NORRIS Clairvoyant, 804 13th st. nw., public seances Monday and Thursday night, WONN'S HALL, 721 6th st. nw. dell-7t DR. H. C. ANDREWS, magnetic healer and trance test medium; sittings daily, 926 N. Y. ave. nw. de10-lt, em Y. ave. nw. del0-at.em

MME. DAVIS, born clairvoyant and card reader,
tells about husness; removes spells and evil
influences; reunites the separated, and gives lock
to all; cures piles and drunkenness. 1278 55th at.
nw. de0-1mo, em

NATIONAL DENTAL PARLORS, 906 F St. N. W.

and cover 25,000 miles by April 4 1899, at high noon.

All the money was to be carned legitimately and in addition the rider was to accumulate \$500, independent of expenses.

Constitution and these expenses.

of the required sum Meier has already accumulated \$\text{MS}\$. During his journey his income has been derived from newspaper work, correspondence for the San Francisco Examiner, selling magatines, novels, sheet music, pencil sharpeners, ink and inkstands, bleycle lamps, mud guards. He has also advertised soap and solicited orders for visiting cards. He lectured on his trip before the Clereland Wheelmen of Cleveland, O.; the Century Cycle Club, of Buffalo, N. Y.; the Victoria Club, of Montreal, Can, and the Riverside Wheelmen, of New York City. During his journey he encountered many hardships and adventures but does not regret the undertaking.

with Joe Bateman, I desire to meet any man in the District at 122 pounds for twenty rounds or more, Arthur Jones pre-ferred, for \$250 a side. "DAVE CLEELAND."

RESULTS AT NEW ORLEANS.

lster Fox, at 15 to 1, Furnishes Day's Sensation.

taking.

Up to the present time he has covered \$1.508 miles, of which 14,086 miles were made by sea and the remainder on his wheel. From here he will go to Baltimore, Norfolk, Raleigh, Charleston, Savannah, Jacksonville, Mobile, New Orleans, Houston, San Antonio, El Paso, Tucson, Yuma, Colton, Los Angeles and then home to San Francisco. During his stay here, in addition to other work, he will gather what news he can in the various Government departments for his home paper. He may also deliver a lecture on his trip to the wheelmen of Washington. New Orleans, Dec. 12.-Frank Rengan's filly, Sister Fox, furnished the sensation of the card today. She was 15 to 1 in the of the card today. She was 15 to 1 in the handicap for all ages, the fourth event on the program, for such horses as Loiterer Sam Lazarus, and Tabouret. The filly got off hast and at the far turn was six lengths in the rear. In swinging into the stretch Moody cut the turn and made up the disadvantage so that by the time the field was straightened out was on equal terms with Loiterer, the pacemaker, all the way. Sister Fox passed the imported bred horse at the sixteenth pole and won in a gallop by two lengths. Maio, at 3 to 1, came from behind in the first race and running Moch, the pacefirst race and running Moch, the pace first race and running Moch, the pace-maker, into the ground, won handily. Oxnard, the favorite, could never get up. Jockey O'Connor took Judge Magee, the favorite, in the second race, a mile sell-ing affair, for two-year-olds, to the front at the half and remained there to the wire. The track was heavy. Summary: First race—One mile. Malo, 3 to 1, won; Vice Regal, second; Moch, third. Time, 1:332-4. Second race—One mile. Judge Marce, 3 Burge's backer claimed a foul, which was not allowed. He thereupon refused to al-low Burge to continue, and the light was

Time, 1:33 3-4.
Second race—One mile. Judge Magee, 3 to 1, won; Mr. Johnson, second; Pat Garrett, third. Time, 1:54 1-2.
Third race—One mile. Prestar, 4 to 1, won; Locust Blossom, second; Sea Robber, third. Time, 1:52 1-2.
Fourth race—Six furlongs. Sister Fox, 15 to 1, won; Imp. Lotterer, second; Andes, third. Time, 1:21.
Fifth race—One mile. Trebor, 40 to 1.

Lenox Athletic Club in New York on De-cember 27. Jim Janey, who is to meet Tom Williams, of Australia, in a twenty-five Waters, third. Time, 1.54.

FOR REST-OFFICE ROOMS.

For Rent\_

Office rooms in the Hutchins Building, corner 10th and D Sts. N. W.; heat and electric light. Apply to

AMUSEMENTS.

ACADEMY THIS WEEK Wed. and Sat. Mats., 25 and 50 Cents.

WALTER SANDFORD'S THRILLING MELODRAMA,

### TEMPEST TOSSED

NEXT WEEK-"DOWN IN DIXIE."
CHRISTMAS WEEK-"JAMES O'NEH."

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